

Scoring Rubric: Literary Analysis/Interpretation

Name _____ Date _____

	4	3	2	1
Organization	The analysis begins with a clear thesis statement that identifies the work by title, author, and genre and succinctly states the meaning of the whole work or some part of it. The body expertly explains and develops the thesis and provides supporting examples from the work itself or from related works that back up the thesis. The conclusion leaves the reader with a question, a quotation, a fresh insight, or another memorable impression.	The analysis begins with a thesis statement that identifies the work by title and author and states the meaning of the whole work or some part of it. The body explains and develops the thesis and provides supporting examples from the work. The conclusion brings the analysis to a satisfactory close.	The analysis begins with a thesis statement that identifies the work by title and author, but it may not address the meaning of the whole work or some part of it. The body only partially explains or develops the thesis; few supporting examples from the work are given. The conclusion may be weak, repetitive, or missing.	The analysis does not begin with a thesis statement, and the writer fails to identify the work by title, author, and genre. No organizational plan is evident.
Elements of Literary Analyses/ Interpretations	The purpose of explaining meaning is achieved, thereby deepening the reader's understanding of the work or related works. The analysis summarizes the work to the extent needed to clarify main points but does not retell the work. Word choice is consistently precise, vivid, or powerful.	The writing offers some new insight into the work or related works, but the analysis may not consistently summarize the work to the extent needed to clarify main points, or it may unnecessarily retell the work. Word choice is generally precise.	The writing does little to deepen the reader's understanding of the work or related works. The analysis may summarize instead of analyze, or fail to summarize as needed to explain points. Word choice is generally imprecise and may be misleading.	The writing does not deepen the reader's understanding of the work or related works. Summary may be substituted for analysis. Word choice is incorrect or confusing.
Grammar, Usage, Mechanics, and Spelling	There are few or no errors in mechanics, usage, grammar, or spelling. The title of the work and evidence from the work are correctly capitalized and punctuated throughout.	There are some errors in mechanics, usage, grammar, or spelling. Most conventions related to capitalizing and punctuating the title of the work and supplying evidence from the work are followed.	There are several errors in mechanics, usage, grammar, or spelling. Only some of the conventions related to capitalizing and punctuating the title of the work and supplying evidence from the work are followed.	There are many serious errors in mechanics, usage, grammar, and spelling. Few or none of the conventions related to capitalizing and punctuating the title of the work and supplying evidence from the work are followed.

Comments _____
